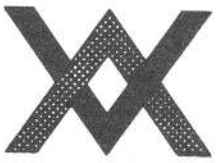
PROGRAMME

OF THE

FIFTH INTERNATIONAL CONGRESS

OF

VEXILLOLOGY



LONDON

13–18 SEPTEMBER 1973

SEAT OF THE CONGRESS:-

College Hall, Malet Street, LONDON WC1E 7HZ
Tel: 01–636 8982

CONFERENCE ORGANISERS:-

THE FLAG INSTITUTE
48 Hough Green, CHESTER CH4 8JQ, England
Tel: 0244–26035

Steering Committee:-
Capt. E.M.C. Barraclough, CBE RN
William G. Crampton, BSc DipAE
Rev. David Drake-Brockman
Kenneth Flin
David Thomas

HONORARY PATRONS:-

Sir Anthony R Wagner, KCVO D Litt FHS, Garter Principal King of Arms
Robert Gayre of Gayre and Nigg, MA DPhil DSc
Lt–Col Howard N Cole, OBE TD OStJ DL FRSA FRHistS

BENEFACTORS

Commonwealth Institute
John Edgington & Co Ltd
Martini Rossi Ltd
National Army Museum
National Maritime Museum
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FIAV

Federation Internationale des Associations
Vexillologiques

THE INTERNATIONAL FEDERATION OF VEXILLOLOGICAL ASSOCIATIONS (FIAV) WAS FOUNDED AT ZUERICH ON 3rd SEPTEMBER 1967, AND COMPRISES THE FOLLOWING MEMBER ORGANISATIONS (with internationally-recognised initials):-

ASSOCIATION FRANCAISE D'ETUDES INTERNATIONALES VEXILLOLOGIQUES –AFEIV
ACCADEMIA DI SAN MARCIANO – SEZIONE VESSILLOLOGICA –ASM
FLAG INSTITUTE –FI
FLAG PLAZA FOUNDATION –FPC
FLAG RESEARCH CENTRE –FRC
HERALDRY SOCIETY FLAG SECTION –HSFS
NEDERLANDSE VERENIGING VOOR VLAGGENKUNDE –NVVV
NORTH AMERICAN VEXILLOLOGICAL ASSOCIATION –NAVA
OFFICE GENEOLOGIQUE ET HERALDIQUE DE BELGIQUE –OGHB
SOCIETE SUISSE DE VEXILLOLOGIE –SSV
STICHTING VOOR BANIESTIEK EN HERALDIEK –SBH
UNITED STATES FLAG FOUNDATION –USFF
WAPPEN-HEROLD, DEUTSCHE HERALDISCHE GESELLSCHAFT –W-H

Candidate Members:
CENTRO ITALIANO STUDI VESSILLOLOGICI –CISV
NORDIC FLAG SOCIETY –NFS
VEXILLOLOGY CLUB OF CZECHOSLOVAKIA –VCC

Officers – 1973:

PRESIDENT
Louis Muehlemann (SSV) — *Switzerland*

SECRETARY GENERAL
Dr. Whitney Smith (FRC) — *USA*

CONGRESS SECRETARY
Klaes Sierksma (SBH) — *Netherlands*

AN INTRODUCTION TO VEXILLOLOGY

by Dr. Whitney Smith, Secretary-General
International Federation of Vexillological Association

Barely more than a decade ago Vexillology did not exist. In the entire history of the world there had never been a conference or association or periodical devoted exclusively to the serious study of flag history and symbolism. Those who collected information on the subject had few contacts with others of similar interests and those who wrote books and articles on flags did so as often for entertaining or inspiring as for instruction. Even the word vexillology (coined about 1957 by this author) was unknown.

Since that time enormous strides have been taken, such that vexillology need make no apologies to those in the sister disciplines of heraldry and sphragistics. As the biennial International Congresses of Vexillology are the focus for much of this work, it seems appropriate on the occasion of the Fifth such gathering to review briefly what has been accomplished.

The appearance in October 1961 of the quarterly **FLAG BULLETIN** (now officially recognised by FIAV as the journal for the publication of scholarly articles relating to vexillology) was an early and continuing stimulus to increased and more sophisticated flag work and to co-ordination between vexillologists. Its success has since been paralleled by a growing number of periodicals, including **FLAGMASTER, VEXILLA HELVETICA, VEXILLA NOSTRA,** and others which annually aid to our permanent store of flag knowledge.

Formal institutions with collections of books, actual flags, notes, and other documentation now store and disseminate material that in the past was either lost or entrusted to the hands of private individuals. National societies to promote the study of flags, further contacts between those in the field, and enlarged public appreciation for such activities have also grown in many parts of the world. The Flag Research Center, dating from 1962, was the first institution; the Netherlands Society for Flag Study (1966) the first society. Among the achievements to the credit of such bodies are the publication of the first international flag bibliography (1965), flag description code (1965), and vexillological dictionary (1969).

Nowhere perhaps is the evidence of progress more evident than in the growing scope and depth of, and participation in, the International Congresses of Vexillology. From small beginnings in Muiderberg (the Netherlands) in 1965, these conferences have constantly augmented the fund of basic knowledge of flags through increments in their lectures, films, tours, exhibits, and literature. If the rate of improvement evidenced from Zurich to Boston to Turin continues unabated from London on, the promise for the future is great indeed.

Overseeing these Congresses and insuring co-operation among the numerous countries represented is the International Federation of Vexillological Associations (FIAV). Founded in 1967, FIAV has been responsible for the remarkable amity existing between 13 members of diverse size and character, a condition which in turn has helped them set new vexillological milestones. The degree of harmony has tended to obscure the fundamental principle guaranteeing this success—respect for the autonomy of each FIAV member by all the others and by the Federation itself.

Like the two interlaced halyards on the FIAV flag, there are two interwoven threads in the various events and institutions cited above, fellowship and scholarship. These are the lifeblood of vexillology: scholarship is its purpose, fellowship its method. So long as they mutually infuse the activities of vexillologists the men and women who claim that title will have reason to do so with pride.

But does vexillology have any meaning for those not directly participating in its conferences, organisations, and publications? Of the fact that flags themselves are of profound psychological significance to all peoples there can be no doubt. The debate in 1964 in Canada over the selection of a new national flag and the worldwide phenomenon of the display of the Viet Cong flag are only two of the more dramatic instances of the role played by flags in contemporary society.

On the other hand, we must admit that vexillology, as distinct from the flags it studies, has so far only made a slight impact on the world. Its principal accomplishment so far (one not to be underrated) is in making the world aware that it exists. Utilising the same resources, vexillologists must now strive for greater respect for the potentialities of this science-in-the-making, particularly in our better understanding of the motivations of man as a political animal. If the first stage was marked by the inclusion of the word "vexillology" in dictionaries, so we look in this stage for the day when vexillological studies shall be accorded formal academic status at major universities.

If vexillology today may still fairly be said to be in its infancy, nevertheless it is a robust infant with a good augur for the future. Largely free of the prejudices, petty rivalries, and fetters of tradition which plague many disciplines, it bids fair to overcome the challenges it does face—chauvinism, commercialism, and amateurism. In that undertaking the efforts of the individual vexillologist will continue, despite the growth of institutions, to be a decisive factor.

5th International Congress of Vexillilology

The Congress will be in residence at College Hall, Malet Street, London WC1, in the heart of the University of London central campus (see map), and will last from the official opening on Friday 14 September 1973 to the official closing on Monday 17 September, with numerous extra activities.

PAPERS TO BE DELIVERED AT THE CONGRESS:-

SUBJECT	SPEAKER
THE SYMBOLS OF PEACE AND PACIFISM	Dr. Whitney Smith (FRC)
LES DRAPEAUX OFFICIELS AUX PAYS-BAS	J H Rombach and Klaes Sierksma (NVVV)
THE EVOLUTION OF THE COLOR GUARD IN THE US ARMY	H Michael Madaus (NAVA)
REPUBLIC FLAGS IN SOUTH AFRICA IN THE 19th AND EARLY 20th CENTURIES	Dr C Pama (S African Bureau of Heraldry)
A VEXILLOLOGICAL OUTLOOK ON COLOUR SPECIFICATIONS	Arnold Rabbow (Germany)
THE TRANSITION FROM MEDIAEVAL TO MODERN FLAGS	David Lister (FI)
THE GREAT IMPERIAL STANDARD AS REFLECTED IN THE HERALDRY OF WUERTTEMBERG	H D Birk (Heraldry Society of Canada)
FLAGS ON SILVER INGOTS	Linda Osborne (NAVA)
AN INTERNATIONAL STANDARD FOR FLAGS	Dr Atle Grahl-Madsen (NFS)
LES FONCTIONS DU DRAPEAU ET LE DEVELOPPEMENT DE LA CONSCIENCE SOCIO-POLITIQUE	Georges Pasch (AFEIV)

FILMS TO BE SHOWN:-

FLAGS AND EMBLEMS OF THE WORLD *(8 minutes, colour)*
THE PALIO RACE – SIENA *(40 minutes, colour)*
FLAG ETIQUETTE *(3 minutes, colour)*
BAHAMAS INDEPENDENCE CELEBRATIONS *(8 minutes, colour)*

These are to be shown during the visit to the Commonwealth Institute on Sunday 16th September–see programme details.

DETAILED PROGRAMME OF CONGRESS

Thursday, 13th September 1973

REGISTRATION

Registration takes place in the Congress office at College Hall during the afternoon and evening. All outstanding fees are to be paid on this occasion, and all the necessary documents for the Congress will be issued.

SHERRY PARTY AND RECEPTION

From 18.00 there will be a Sherry Party in the Common Room at College Hall, to which all Congress Members, all members of the Flag Institute, and others to whom tickets have been issued, are cordially invited. On this occasion a few words of welcome will be spoken by Captain E M C Barraclough, chairman of the Heraldry Society Flag Section and editor of *Flags of the World* (Warne, London).

DINNER

Dinner for those in residence at College Hall will be served at 19.30. Other members are welcome to return to the Hall for informal conversations afterwards (a bar is available).

Friday, 14th September

BREAKFAST

Breakfast for those in residence will be served at 08.15.

OPENING SESSION

The Congress will assemble in the Physics Lecture Room at **BIRKBECK COLLEGE** (across the road from College Hall, D7 on plan), Captain Barraclough in the chair. After the call to order there will be a tribute to Herr Karl Fachinger from Klaes Sierksma.
At 09.30 the chair will be taken by Dr. Whitney Smith who will open the proceedings of the first session of the Assembly of the FIAV, of which the agenda will be circulated separately. Motions for the Agenda must be submitted in advance. The FIAV flag will be unfurled.

FORMAL OPENING

At 11.30 The Congress itself will be officially opened and the Congress flag will be unfurled.
The first item will be information and directions for the members, the distribution of material about London and its amenities, and a discussion on amendments, if any, to the programme.

LUNCH

Lunch at 13.00.

WORKING SESSION

The first working session will take place at Birkbeck College at 14.00, with the papers as listed on p5 being delivered.

DINNER

Dinner at College Hall will be at 18.00.

RECEPTION

At 19.00 a coach will leave College Hall to take members to the Martini Rossi penthouse above New Zealand House in the Haymarket, where vermouth will be served by courtesy of Messrs Martini Rossi Ltd. The penthouse on one of London's highest buildings affords magnificent views across the city. The coach will return those in residence to College Hall.

The Common Room will be available for informal sessions afterwards.

Saturday, 15th September

BREAKFAST

Breakfast at College Hall will be at 08.15.

VISIT TO GREENWICH

Most of the day will be occupied by a visit to Greenwich. The coach will leave College Hall at 09.15 and take members to Tower Pier, where a river boat will be ready to transport members to Greenwich. Arrival at Greenwich Pier is due at 10.30. At the **NATIONAL MARITIME MUSEUM** there will be an official welcome from the Director.
A guided tour in small groups will be available. Lunch will be served to all members in the Museum Restaurant at 12.45.
At 14.00 there will be a talk and a private exhibition in the Lecture Room about the Museum's collections relating to flags, and there will be an opportunity to visit the nearby Royal Naval College. Tea and biscuits will be served at the Museum at 16.30, after which the coach will be available to return members to London.

DINNER

Dinner at College Hall will be at 19.30.
The Common Room will be available afterwards for informal sessions.

Sunday, 16th September

BREAKFAST	Breakfast at College Hall will be at 09.00
WORKING SESSION	The second working session will take place at Birkbeck College at 10.00–12.00.
VISIT TO COMMONWEALTH INSTITUTE	The visit to the Commonwealth Institute will take place during the afternoon, with departure by coach from College Hall at 12.30. At the Commonwealth Institute (see p 8) there will be an official welcome from the Director. The members will be received in the Jehangir Room. Lunch will be served at 13.00. During the lunch the Medal of Honour of the Stichting voor Baniestiek en Heraldiek will be presented to the chosen recipient, whose name will be announced at that time. After lunch there will be a film show in the Jehangir Room of the films listed on p7. The coach will be available to return members to Bloomsbury.
DINNER	Dinner at College Hall will be at 18.30 The Common Room will be available for informal sessions afterwards.

Monday, 17th September

BREAKFAST	Breakfast at College Hall will be at 08.15
WORKING SESSION	The third working session will be at Birkbeck College at 09.30.
FIAV SESSION	A short further session of FIAV is scheduled for 12.00, Whitney Smith in the chair. After this the FIAV flag will be furled
CLOSING CEREMONY	The Conference will be brought to a formal close at 12.30 when the Conference flag will be furled.
LUNCH	Lunch at 13.00.
VISIT TO THE NATIONAL ARMY MUSEUM	The visit will begin by departure by coach from College Hall at 14.30. At the Museum there will be an official welcome from the Deputy Director who will talk about the Museum's collection of military colours. A special exhibition of items relating to these has been prepared. The coach will return members to Bloomsbury.
GALA DINNER	The gala dinner of the Conference will take place in a private room at Verrey's Restaurant, Regent Street. Members will be taken by coach from College Hall at 19.00. All Congress members, their dependants, and other invited persons are entitled to attend this Dinner free of charge.

Tuesday, 18th September

BREAKFAST	Breakfast will be served at College Hall at 08.15, after which those in residence will disperse.

NOTES ON THE INSTITUTIONS TO BE VISITED

NATIONAL ARMY MUSEUM

The National Army Museum in Royal Hospital Road, adjacent to the Royal Hospital (of 'Chelsea Pensioners'), was opened in 1972 in its new buildings, after having been started at the Royal Military Academy at Sandhurst. The object of the Museum is to tell the story of the British Army from the reign of Henry VII to the First World War (after which the Imperial War Museum in Lambeth takes up the story). £1m was raised to establish the new buildings in Chelsea, which now houses the enlarged collections. It is intended that the Museum shall have three main departments: 1. the story of the Army, its historical development and major campaigns; 2. the development of uniforms, and an art gallery (these two departments are now housed on the main and upper floors of the gallery); 3. weapons, decorations, and insignia. This part has yet to be completed.

The Museum also includes a library, and a collection of military colours of the British Army, the Indian Army (up to 1947), and colours taken from defeated enemies. Only a small part of this collection can be on show at any one time, but it is reassuring to know that a start has now been made on preserving and collating these irreplaceable and historic relics. The Reading Room is available to holders of tickets, which may be obtained on written application to the Director. Over 20,000 volumes are contained in the Library, as well as many manuscripts, campaign diaries, letters, drawings, and photographs. A microfilm and photocopying service is available.

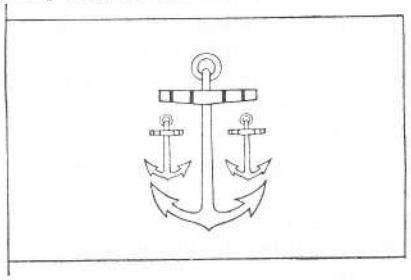
THE COMMONWEALTH INSTITUTE

The Commonwealth Institute, successor to the former Imperial Institute, was established in its new buildings on 6 November 1962. The purpose of the Institute is to provide information about the countries of the British Commonwealth and to illustrate many different aspects of their geography, history, and social life. This is done through a permanent exhibition, special exhibitions, film shows, and other material. There are three galleries totalling 60,000 square feet, with a cinema, restaurant, and lecture-rooms. The bookshop sells books, pamphlets, and other material illustrative of the Institute's work. The new building in Kensington High Street has a remarkable paraboloid roof sheathed in copper. The flags of the independent members of the Commonwealth are flown every day from the flagstaffs, together with the Institute's own flag.

NATIONAL MARITIME MUSEUM

The National Maritime Museum was established in 1934 by Act of Parliament, for the illustration of maritime history, archaeology and art of Great Britain. The Museum, which has absorbed the Royal Naval Museum and Painted Hall Collections, is in two main groups of buildings in Greenwich Park (see plan): the Main Buildings, centred around the Queen's House (built by Inigo Jones 1617–35) and the Old Royal Observatory, including the Wren Flamsteed House to the south, which dates from 1675. The latter houses the collection of nautical and astronomical instruments. The main collections include paintings, mostly of ships and naval battles, ship-models, ships' lines, prints and drawings, maps, atlases and charts, including many flag-charts, navigational instruments, relics, books and manuscripts.

The flag flown at the National Maritime Museum is based on that of the former Naval Board, which was a Red Ensign with the three anchors in gold in the fly. This became obsolete in 1832, but the flag, in simplified form, was restored in 1957 by the Admiralty for the use of the Museum. (see *Flags of the World*, 1971, pp 51–52).



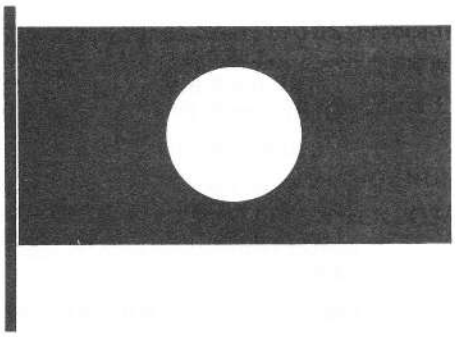
The Museum contains a reading room and print room, as well as the Caird Library, which are open to students. Tickets may be obtained by written application to the Director. There is also a Draught Room containing ships' plans which may be seen on application.

PARTICIPANTS IN THE FIFTH INTERNATIONAL CONGRESS OF VEXILLOLOGY

SVEN TITO ACHEN	King Georgs Vej 52, 2000–KØBENHAVN F, Denmark (NFS).
ROGER BAERT	Place du Chant d'Alouette 8, B–1080 BRUXELLES, Belgium (SBH, SSV, NAVA).
STEPHEN S BANK	385 Clapham Road, LONDON SW9, England (Hon. Secretary, Heraldry Society Flag Section).
Capt E M C BARRACLOUGH CBE RN	Crosstrees, Sway Road, LYMINGTON, Hampshire, England (Hon. Chairman, Heraldry Society Flag Section).
H D BIRK	48 Merkley Square, SCARBOROUGH, Ontario, Canada (Director of Heraldry Society of Canada, AFEIV).
NEWTON V BLAKESLEE	National Geographic Society, WASHINGTON DC 20036, USA (NAVA).
MARTHA F BLAKESLEE	"
Mme RENE BONNIVERT-VAN WATTEGHEM	131 rue Washington, 1050–BRUXELLES, Belgium (OGHB).
HUGH BOUDIN	Rue St. Bernard 76, B-1060 BRUXELLES, Belgium.
Mme BOUDIN	"
GEOFFREY H BURROWS	Culvery, Llancarfan, Barry, Glamorgan, Wales (HSFS, FI).
WILLIAM G CRAMPTON	48 Hough Green, CHESTER, England (Director of the Flag Institute).
JAMES A CROFT	R.F.D. 4, Enosburg Falls, Vermont 05450, USA (NAVA).
ROGER DENILLE	Place de la Liberation 1/37, B–4000 LIEGE, Belgium (OGHB).
HAROLD A DICEMAN	4 Ridgeburn Gate, OTTAWA, Ontario, Canada (HSC, NAVA).
Mrs H DICEMAN	"
Rev DAVID DRAKE-BROCKMAN	P.O. Box 837, SUVA, Fiji (FI).
MARIO GIBELLENI	Via XX Settembre 20, 25020 PRALBOINO, Brescia, Italy.
W A VAN HAM	
ROGER HARMIGINIES	Rue Martin Lindekens 57, B–1150 BRUXELLES, Belgium (Secretary of OGHB).
COLIN HARWOOD	32 Hamilton Avenue, LEEDS, England (FI).
Dr FRANZ KAINDL	Sempenstrasse 19/9, A–1180, VIENNA, Austria (Curator of the Army Historical Museum, Vienna).
C H De KONING	Melis Stokelaan 2070, Postbus 8118, 'S–GRAVENHAGE, Netherlands (Treasurer, NVVV).
Mrs de KONING	"
RONALD de KONING	"
ROGER LACHENAL	FIDRA, rue P Eudore Devroye 80, 1150–BRUXELLES, Belgium (Director of FIDRA).
DAVID LISTER	21 Vaughan Avenue, Grimsby, Lincolnshire, England (FI).
H MICHAEL MADAUS	Milwaukee Public Museum, 800 West Wells Street, Milwaukee, Wisconsin, USA (Assistant Curator).
Dr ATLE GRAHL-MADSEN	Norges Handelshøyskole, N–5000 BERGEN, Norway (President, NFS).
PETER MAEDER	Seestrasse 17, CH–8700 KUESNACHT, Zuerich, Switzerland (SSV).
Dr GUENTER MATTERN	Heidenlochstrasse 82, CH–4410 LIESTAL, Switzerland (SSV).
Mme MICHELE MATTERN	"
Dr. VEZIO MELEGARI	Viale Bligny 23-A, 20136 MILANO, Italy (CISV)
Dr OTTFRIED NEUBECKER	Dieselstrasse 24, 62 WIESBADEN, Germany (W-H).
Mrs LINDA OSBORNE	315B W Jefferson Street, MEDIA, Pennsylvania, USA (NAVA).
LEIF PAHLSON	Fortroligheten 4, S–412 70 GÖTEBORG, Sweden (NFS, West Sweden Heraldry Society).
Dr C PAMA	Amstelhof, Riverside Road, NEWLANDS, Cape of Good Hope, South Africa (South African Bureau of Heraldry).

GEORGES PASCH	28 rue de la Sabliere, PARIS, France (Hon. Secretary, AFEIV).
CHRISTIAN F PEDERSEN	Listedvej 84, DK–2770 KASTRUP, Denmark (Hon. Secretary, NFS).
LUCIEN PHILIPPE	143 Bd Serurier, PARIS, France (AFEIV).
Mme M PHILIPPE	"
ALAN PERCIVAL	9 Hilltop Road, Grappenhall, WARRINGTON, England (FI).
ROLAND REITTER	rue de la Liberation 1, JOUY EN JOSAS, France (NAVA).
Mrs R REITTER	"
ARNOLD RABBOW	Casparistrasse 3, D–33 BRAUNSCHWEIG, Germany (W-H).
CASIMIR de RAHM	53 Tödistrasse, 8002 ZUERICH, Switzerland (SSV).
Mme de RAHM	"
J H ROMBACH	Brouwerstraat 12, ALKMAAR, Netherlands (Hon. Secretary NVVV).
Mrs ROMBACH	"
KLAES SIERKSMA	Midgaard, Brink 36, MUIDERBERG, Netherlands (Director, SBH, President, NVVV).
BERBER SIERKSMA	"
AELTSJE SIERKSMA	"
Dr WHITNEY SMITH	3 Edgehill Road, WINCHESTER, Massachusetts, USA (Director of FRC, President of NAVA).
ASHLEY F. TALBOT	130 Prospect Street, EAST ORANGE, New Jersey 07017, USA (NAVA)
DAVID THOMAS	1 Cambourne Avenue, AYLESBURY, Buckinghamshire, England (FI).
JACK VERHOEVEN	11 Quakers Hall Lane, SEVENOAKS, Kent, England (FI).
Dr PAUL WARMING	Bredgade 4, DK–1260 KØBENHAVN, Denmark (State Heraldry Consultant).
RENE WATTIEZ	rue de Fragnee 129, B–4000 LIEGE, Belgium (OGHB).
ALDO ZIGGIOTO	Via Vallarsa 22, 10135 TORINO, Italy (Hon. Secretary, CISV).
ALFRED ZNAMIEROWSKI	Ruethlingstrasse 1, 8 MUENCHEN 19, Germany (NAVA).

Midland Group Gallery
International
Flag Festival



October 6 - 27 1973
Nottingham England

The Midland Group Gallery, 11 East Circus Street, Nottingham England. Telephone 0602-42984 0602-48981

THE FLAG INSTITUTE

The Flag Institute, founded in January 1971, is an association of flag researchers, manufacturers, and other enthusiasts, dedicated to the collection, preservation, and dissemination of information about flags and flag-usage, and particularly interested in the promotion of flags and correct flag-usage.

Membership is in two main categories, Full and Associate. Full members pay a single life subscription, and Associate members pay an annual subscription, as do those wishing to subscribe to the Flag Institute's publications. The headquarters of the Institute is in Chester, England, and it comprises at present some sixty members from all parts of the world.

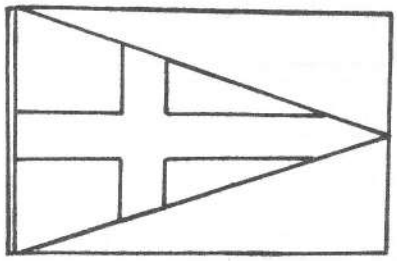
The main activity of the Institute is the publication of various items, including the quarterly journal, FLAGMASTER, which is issued to members only.

Items currently available are:-

FLAGMASTER, *Issues 1–10*	*single copies*	**10p**
FLAG DESIGN		**15p**
REGIONAL FLAGS FOR ENGLAND		**5p**
YOUR CIVIC FLAG, No. 1 – CHESTER		**5p**
DICTIONARY OF FLAG TERMINOLOGY *(Originally published by the Heraldry Society Flag Section)*		**15p**
CIVIC ARMS AND FLAGS *(ditto)*		**10p**
FLAGS OF ALL NATIONS Chart *(published by Brown Son & Fergusson)*		**£1.35**
EMBLEMS OF SEVENOAKS *(published by Sevenoaks UDC)*		**10p**

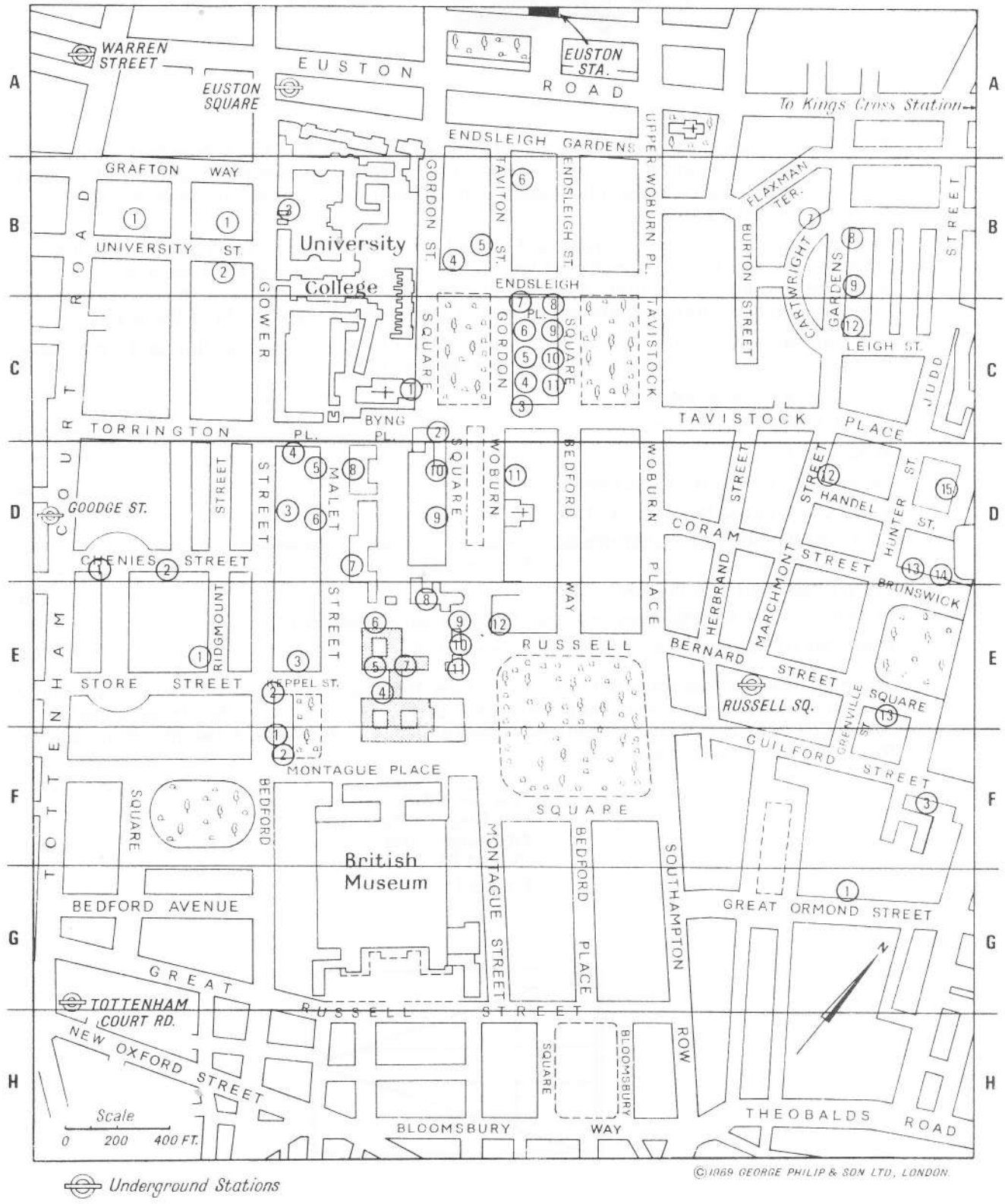
The Flag Institute was admitted to FIAV in June 1971, and is a non-profit trust. It is rapidly becoming recognised as the leading institution for flag information in the United Kingdom, and is a body to which all English-language vexillologists will wish to subscribe. Applications for membership should be sent to:

The Director
The Flag Institute
48 Hough Green
CHESTER CH4 8JQ
England



NB: The flag of the Flag Institute, as illustrated here, is a red cross on a white triangular field on a blue background. It was first illustrated in 'NAVA NEWS' in January 1973.

UNIVERSITY OF LONDON CENTRAL PRECINCT



Birkbeck College –D7

College Hall – D6

Senate House – E4